

Annual Christmas Concert of Solo Vocal Music In Commemoration of World AIDS Day

Featuring Vocal Students & Artists
from High School through Graduate School & Beyond

Saturday, December 2, 2023, 2:00 P.M.

Forest Hill Presbyterian Church
4401 Forest Hill Avenue, Richmond, Virginia 23225

PROGRAM

Welcome *Rev. Kerra Becker English*
Pastor, Forest Hill Presbyterian Church

White Christmas Irving Berlin
Mary Ellen Stumpf, Development Professional;
Member of Many Choirs and Choral Groups

The Virgin's Slumber Song Max Reger
Michele Baez, VCU Music Graduate;
Professional Singer in Opera, Concert, & Church

I'll Be Home for Christmas Kim Gannon & Walter Kent
Kyle Billeter, VCU Graduate; Professional Singing Actress

Away In A Manger Attributed to James R. Murray
Caitlin Shaw, 11th Grader; Member of Several School Choirs

Paska Na Sintá Ko

Francis Dandan & Aureao Estanislao

It's already Christmas, my love, I've been longing for you. Why are you so sullen? And you've left me all alone. If you're getting out of my life what will Christmas be like when you have forsaken me? Our promises, our true love for each other – were they wasted? Do you really want to dismiss our sweetness and joy? Oh, if you're getting right out of my life what will Christmas be like? – a Christmas that I dedicated to you! Yes, if you're vanishing from my life what will Christmas be like once you have forsaken me?

*Elisabeth Carlton Dowdy, VCU Music Graduate;
Professional Singer in Opera, Concert, & Church*

Silver Bells

Jay Livingston & Ray Evans

Rory Gressett, 10th Grader; Member of School Choirs & School Musical

There's a Song in the Air

Oley Speaks/Arranged by Joan Frey Boytim

*Sarah Marie Serge Fielding, VCU Music Graduate;
Professional Singer in Concert & Church*

There's No Place Like Home for the Holidays

Robert Allen & Al Stillman

Peter Carr, VCU Graduate; Concert & Church Soloist

He Shall Feed His Flock/Come Unto Him, from *Messiah*

George Frideric Handel

Naima Baez, GMU Student; Concert & Church Soloist

Alleluia, from *Exsultate, Jubilate*, K. 165

Wolfgang Amadeus Mozart

*Katherine Virginia DeLoyht; William & Mary Music Graduate;
Professional Singer in Opera, Concert, & Church*

Pie Jesu, from *Requiem*

Gabriel Faure

Merciful Lord Jesus, grant them everlasting rest.

**** In Loving Memory of All who have died from AIDS**

*Suzanne Maerz, VCU Music Graduate; Professional Music Minister,
Cellist & Singer in Concert & Church*

Do You Hear What I Hear

Noel Regney & Gloria Shayne

*Stacey Wilson, VCU Music Graduate;
Professional Music Director & Professional Singer in Concert & Church*

CHRISTMAS CAROL SINGALONG (Please see the Insert Sheet)

Finale: O Holy Night

Adolphe Adam

Sung by ALL Singers

Immediately following this concert, you are cordially invited to a Reception in the Fellowship Hall. Thank you for coming! All are welcome!

This Concert is made possible by a generous grant from the E. Rhodes and Leona B. Carpenter Foundation; the generosity of Diversity Richmond; the generosity of the community of Forest Hill Presbyterian Church; and the generosity of Julie & Peter Hains. We will continue to offer our FREE Public Concerts for ALL. Other Intentional Free Concerts are performed for small groups of marginalized and underserved youth and adults, usually with students from New York City's The Juilliard School or graduates of Juilliard, with Dr. Patrick Carlin, Piano.

Diversity Richmond envisions a community where LGBTQ+ citizens are treated with respect and dignity, and their unique gifts are championed and celebrated, enriching the colorful fabric of our community.

Forest Hill Presbyterian Church is a diverse, multi-cultural, intergenerational, intentional Faith Community rooted in love and committed to service and justice in the world.

Your Free-Will Donations will be used to assist the marginalized, the poor, and those in need.

DR. PATRICK CARLIN is the Director of Music at Forest Hill Presbyterian Church in Richmond, Virginia. In addition, Pat is the recipient of several grants, including a very generous grant from The E. Rhodes and Leona B. Carpenter Foundation, to perform free public concerts as well as intentional concerts for smaller groups and audiences in venues throughout the City of Richmond, Virginia, especially for the underserved and marginalized, including many for the LGBTQ+ Communities. These latter intentional concerts usually feature current Juilliard School students from New York City or recent Juilliard graduates. Pat has been a guest voice teacher at The Juilliard School and Manhattan School of Music in New York. Pat maintains a large private studio of voice and piano students. Pat's voice and piano students have been admitted to major music schools, including The Juilliard School, Manhattan School of Music, Yale, and Indiana. Pat's vocal students continue to successfully audition for operatic roles in the opera houses of Germany and Italy.

Pat is a graduate of The Juilliard School (piano and voice), University of Dubuque (piano and voice), New York University (M.A. in college teaching/conducting; Ph.D. in college teaching/keyboard performance), University of Notre Dame (M.A. in theology/liturgical studies), and Virginia Commonwealth University (M.P.A. in public administration). In addition, he studied music at Columbia University and theology at the Aquinas Institute of Theology. Pat's vocal teachers have included Eleanor Steber, Bernard Taylor, and William Toole; his piano and organ teachers have included Roger Boardman, Robert Harris, Rosina Lhevinne, Virginia Rice, Ruth Mahmoud, Ethel Lehrer, Robert Pace, John Ferguson, and Else Burtness; and his conducting teachers have included Rebecca Scott, John Gilbert, and Jon de Revere.

For over 30 years, Pat served as Director of Music and Liturgy at the Cathedral of the Sacred Heart in Richmond, Virginia. For over 20 years, Pat served on the Music Faculty of Virginia Commonwealth University where he taught graduate and undergraduate courses in music history and literature. Prior to moving to Richmond, Pat served churches and cathedrals in New York and Minnesota and taught music on the college and elementary school levels. His articles and reviews appear in several liturgical music journals. As a pianist, conductor, and organist, Pat has performed in innumerable concerts and recitals. As a conductor, Pat has conducted choirs, soloists, and orchestras, including The Richmond Symphony, in major works, including Mahler's RESURRECTION SYMPHONY, Bruckner's REQUIEM, Handel's MESSIAH, and Beethoven's MASS IN C MAJOR, among many others. Pat is the proud father and father-in-law of Stephanie & Andrew and Sean & Carrie, and the proud grandfather/Papa of JP (John Patrick), Sophia Morgan, and Madelyn Alexis!