

**A CONCERT IN HONOR OF
+ THE REV. DR. MARTIN LUTHER KING, JR.**

Dr. LISA EDWARDS BURRS, Soprano

NAIMA BURRS, Violin

Dr. PATRICK CARLIN, Piano

Sunday, January 20, 2019, 2:00 P.M.

Forest Hill Presbyterian Church

4401 Forest Hill Avenue, Richmond, Virginia

PROGRAM

Welcome *Rev. Katherine Todd*
Pastor, Forest Hill Presbyterian Church

Sonata for Violin in F Major HWV 370

George Frideric Handel (1685-1759)

Adagio

Allegro

Largo

Allegro

Naima Burrs, Violin

Honor! Honor!

Spiritual/Arranged by
Francis Hall Johnson (1888-1970)

Give Me Jesus

Spiritual/Arranged by
Francis Hall Johnson (1888-1970)

Lisa Edwards Burrs, Soprano

Meditation, from Thaïs

Naima Burrs, Violin

Jules Massenet (1842-1912)

Ride On King Jesus!

**Spiritual/Arranged by
Francis Hall Johnson (1888-1970)**

Watch and Pray

Lisa Edwards Burrs, Soprano

**Spiritual/Arranged by
Undine Smith Moore (1904-1989)**

Salut d'Amour

Edward Elgar (1857-1934)

The Impossible Dream, from *Man of La Mancha*

Naima Burrs, Violin

Mitch Leigh (1928-2014)

O mio babbino caro, from GIANNI SCHICCHI

Giacomo Puccini (1858-1924)

My dear father, I like him, he's beautiful, beautiful; I want to go to Porta Rossa and buy the ring! Yes, yes, I want to go! And if my love is in vain, I would go upon Ponte Vecchio (the old Bridge in Florence), only to jump in the Arno (the river) in Florence). I long for him and torment myself. O God, I'd like to die! Father, have pity, have pity!
(Translation by Giuseppe Cusmano)

Lisa Edwards Burrs, Soprano

Climb Ev'ry Mountain, from *The Sound of Music*

**Music by Richard Rodgers
Lyrics by Oscar Hammerstein II**

Lisa Edwards Burrs, Soprano

He's Got the Whole World In His Hands

**Spiritual/ Arranged by
Margaret Bonds (1913-1972)**

Lisa Edwards Burrs, Soprano

We Shall Overcome

**Spiritual/ Arranged by
Lloyd Larson (b. 1954)**

Lisa Edwards Burrs, Soprano & Naima Burrs, Violin

Immediately following this concert, you are cordially invited to a Reception in the Fellowship Hall. Thank you for coming! All are welcome! This concert is made possible by a generous grant from the E. Rhodes and Leona B. Carpenter Foundation; the generosity of Diversity Richmond; the generosity of the community of Forest Hill Presbyterian Church; and the generosity of Julie & Peter Hains, Deanna & Michael Callahan, and Theresa Singleton. We will continue to offer our free concerts for ALL. Your Free-Will Donations will be used to assist the marginalized, the poor, and those in need. Diversity Richmond envisions a community where LGBTQ+ citizens are treated with respect and dignity, and their unique gifts are championed and celebrated, enriching the colorful fabric of our community. Forest Hill Presbyterian Church is a diverse, multi-cultural, intergenerational, intentional Faith Community rooted in love and committed to service and justice in the world.

UPCOMING FREE CONCERT

Sunday, March 24, 2019, 2:00 PM

Forest Hill Presbyterian Church

"Songs from Musicals"

Vocal Artists TBA; Dr. Patrick Carlin, Piano

DR. LISA EDWARDS BURRS, who has been described as "a soprano of crystalline beauty" received degrees in Vocal Performance from Virginia Commonwealth University in Richmond, Virginia (B.M. and M.M.) and The Catholic University of America in Washington, D.C. (D.M.A.). An accomplished lyric-coloratura soprano, her performances in recital, oratorio and chamber music are extensive. Her operatic roles include: Athena in THE FURIES, Ola/Harriet Tubman in VANQUI, Blanche in DIALOGUES OF THE CARMELITES, Monica in THE MEDIUM, Despina in COSÌ FAN TUTTI, Tremonisha in TREEMONISHA, Adina in L'ELISIR D'AMORE and Poppea in L'INCORONAZIONE DI POPPEA. She has performed on many occasions with several regional orchestras in Virginia and the District of Columbia and has received numerous prizes and awards such as the Carson Silver Medal in the Savannah! Onstage American Traditions Vocal Competition and the Outstanding Vocalist of the Year for Excellence in the Arts from Richmond Magazine. Some recent local performances include singing in the "Let It Snow" Concerts with The Richmond Symphony and in a musical celebration for Black History Month at Northern Virginia Community College, Alexandria Campus. Lisa was the featured performer in the CenterStage Foundation Gala Series at Rhythm Hall, sharing the stage with her son, Morgan, on Jazz Guitar. Recent projects include a documentary on the life and relationship of Paul Lawrence Dunbar and Alice Ruth Moore featuring performances from Steven M. Allen's opera LYRICS OF SUNSHINE AND SHADOW, in which she sings the role of Alice. She studies voice with Patrick Carlin. Dr. Burrs previously served on the Music Faculty of Virginia State University; currently, she is an Assistant Professor of Music at Longwood University.

NAIMA BURRS received her Bachelor of Arts degree in Music from Virginia Commonwealth University and her Masters Degree in Violin at the University of Northern Iowa, where she was a scholarship student and graduate teaching assistant. Naima is on the string faculty at Longwood University, and she teaches violin across the metro region. Naima served as Strings Coach and Orchestra Assistant at her high school alma mater, The Appomattox Regional Governor's School in Petersburg, VA. Naima has performed in master classes led by world renowned musicians such as Bonnie Hampton, Lawrence Dutton, Roger Tapping, The "President's Own" Quartet, The Aviv String Quartet, and the Brooklyn Rider String Quartet. She has been featured on the historic Bruton Parish Church concert series in Williamsburg, VA, and also served as chamber orchestra concertmaster for the premiere of Steven M. Allen's opera, *Lyrics of Sunshine and Shadow* at the John F. Kennedy Center for the Performing Arts in Washington, DC. Internationally, Naima performed with Richmond-based ensemble Flutopia in a tour of Ireland during the summer of 2012 and, in 2013, traveled to Italy on a choir tour with St. James's Church, performing in such great spaces as the Basilica di San Marco in Venice and the Vatican in Rome. Naima was one of twelve violinists chosen internationally to participate in the 2014 Scotia Festival of Music, a chamber music festival held in Halifax, Nova Scotia where she performed with the legendary cellist Lynn Harrell and violin virtuoso Giora Schmidt. Also in 2014, she served as concertmaster for Steven M. Allen's new opera *The Poet*, starring mezzo-soprano Denyce Graves, in Washington, DC. Naima also made her conducting debut with Capitol Opera of Richmond in the world premiere of *Sleepy Hollow*, a baroque pastiche. Recently, she served as concertmaster of a chamber orchestra featured on a PBS documentary about the life and work of Paul Lawrence Dunbar.

DR. PATRICK CARLIN serves on the Music Faculty of Virginia Commonwealth University where he teaches music history and literature to undergraduate and graduate music majors and is the Director of Music at Forest Hill Presbyterian Church in Richmond, Virginia. In addition, Pat is the recipient of several grants, including a very generous grant from The E. Rhodes and Leona B. Carpenter Foundation, to perform free public concerts as well as intentional concerts for smaller groups and audiences in venues throughout the City of Richmond, Virginia, especially for the underserved and marginalized. These latter intentional concerts usually feature current Juilliard School students from New York City or recent Juilliard graduates. In recent months, Pat has been a guest voice teacher at The Juilliard School and Manhattan School of Music in New York. Pat maintains a large private studio of voice and piano students. Pat's voice and piano students have been admitted to major music schools, including The Juilliard School, Manhattan School of Music, Yale, and Indiana. Pat is a graduate of The Juilliard School (piano and voice), University of Dubuque (piano and voice), New York University (M.A. in college teaching/conducting; Ph.D. in college teaching/keyboard performance), University of Notre Dame (M.A. in theology/liturgical studies), and Virginia Commonwealth University (M.P.A. in public administration). In addition, he has studied music at Columbia University and theology at the Aquinas Institute of Theology. Pat's vocal teachers have included Eleanor Steber, Bernard Taylor, and William Toole; his piano and organ teachers have included Roger Boardman, Robert Harris, Rosina Lhevinne, Virginia Rice, Ruth Mahmoud, Ethel Lehrer, Robert Pace, John Ferguson, and Else Burtness; and his conducting teachers have included Rebecca Scott, John Gilbert, and Jon de Revere. For over 30 years, Pat served Cathedrals in Minnesota and Richmond, Virginia. Prior to moving to Richmond, Pat served churches in New York and Minnesota and taught music on the college and elementary school levels. His articles and reviews appear in several liturgical music journals. As a pianist, conductor, and organist, Pat has performed hundreds of concerts in Richmond, Virginia. As a conductor, Pat has conducted The Richmond Symphony in major works, including Mahler's RESURRECTION SYMPHONY, Bruckner's REQUIEM, Handel's MESSIAH, and Beethoven's MASS IN C MAJOR, among many others. Pat is the proud father and father-in-law of Stephanie & Andrew and Sean & Carrie, and the proud Grandpa of JP, John Patrick!