

"SECOND SEASONS" CONCERT

MARY ELLEN STUMPF, Mezzo Soprano

JOYCE GRIFFIN, Contralto

GRACE LAIDLAW, Piano

PATRICK CARLIN, Piano

Saturday, July 14, 2018, 2:00 P.M.

Forest Hill Presbyterian Church
4401 Forest Hill Avenue, Richmond, Virginia

PROGRAM

Già il sole dal gange

Alessandro Scarlatti (1660-1725)

Already the sun from the Ganges is sparkling brighter and drying every dewdrop of the weeping dawn. With gilded ray it bejewels every stem and paints the stars of heaven upon the meadow.

Lascia ch'io pianga, from *Rinaldo*

George Frideric Handel (1685-1759)

Pitiless Armida! With fiendish force you have abducted me from the blessed Heaven, from my happiness. And here, in eternal pain, you hold me alive, tormented in Hell. Oh Lord, have pity, let me weep. Let me weep my cruel fate, and let me breathe freedom! Let sorrow break these chains of my sufferings, for pity's sake.

Joyce Griffin, Contralto

Getting to Know You, from *The King and I*

Richard Rodgers & Oscar Hammerstein II

Panis Angelicus

Cesar Franck (1822-1890)

The Bread of Angels becomes bread for mankind; the Bread of Heaven puts all foreshadowings to an end; Oh, miraculous thing! The body of the Lord will nourish the poor, the servant, and the humble. You God, Three In One, we beseech that You visit us, as we worship You. By Your ways, lead us where we are heading, to the light that You inhabit.

Mary Ellen Stumpf, Mezzo Soprano

Étude-Tableau, Op.33, No. 8 in g minor

Sergei Rachmaninoff (1873-1943)

Grace Laidlaw, Piano

The Rose

Amanda McBroom

Joyce Griffin & Mary Ellen Stumpf

Wie melodien ziehtes mir

Johannes Brahms (1833-1897)

It moves like a melody, gently through my mind; it blossoms like spring flowers and wafts away like fragrance. But when it is captured in words, and placed before my eyes, it turns pale like a gray mist and disappears like a breath. And yet, remaining in my rhymes there hides still a fragrance, which mildly from the quiet bud my moist eyes call forth.

(Translation by Emily Ezust)

Plaisir d'amour

Jean Paul Egide Martini (1741-1816)

The pleasure of love lasts only a moment, the grief of love lasts a lifetime. I gave up everything for ungrateful Sylvia, She is leaving me for another lover. "As long as this water will run gently towards this brook which borders the meadow, I will love you", Sylvia told me repeatedly. The water still runs, but she has changed. The pleasure of love lasts only a moment, the grief of love lasts a lifetime.

Joyce Griffin, Contralto

The Gift of Love

Setting by Hal H. Hopson

Sometimes I Feel Like A Motherless Child

African American Spiritual

Arranged by Harry Thacker Burleigh (1866-1949)

Mary Ellen Stumpf, Mezzo Soprano

Hello Young Lovers, from *The King and I*

Richard Rodgers & Oscar Hammerstein II

Joyce Griffin, Contralto

Till There Was You, from *The Music Man*

Meredith Wilson

Mary Ellen Stumpf, Mezzo Soprano

Pie Jesu, from *Requiem*

Andrew Lloyd Webber

Blessed Jesus, who takes away the sins of the world, give them rest. Lamb of God, who takes away the sins of the world, give them rest everlasting. Rest.

Joyce Griffin & Mary Ellen Stumpf

Clair de lune, from *Suite Bergamasque*

Claude Debussy (1862-1918)

Grace Laidlaw, Piano

“SECOND SEASONS” FINALE: All are invited to join the 3rd Stanza of this wonderful song!

Try to Remember, from *The Fantasticks*

Harvey Schmidt & Tom Jones

**Deep in December it's nice to remember,
Although you know the snow will follow.
Deep in December it's nice to remember,
Without a hurt the heart is hollow.
Deep in December it's nice to remember,
The fire of September that made us mellow.
Deep in December our hearts should remember,
And follow...**

Immediately following this concert, you are cordially invited to a Reception in the Fellowship Hall, generously provided by Carol Anne Nitz! Thank you for coming! All are welcome! This concert is made possible by a generous grant from the E. Rhodes and Leona B. Carpenter Foundation; the generosity of Diversity Richmond; and the generosity of the community of Forest Hill Presbyterian Church. We will continue to offer our free concerts for ALL. Your Free-Will Donations will be used to assist the marginalized, the poor, and those in need. Diversity Richmond envisions a community where LGBTQ+ citizens are treated with respect and dignity, and their unique gifts are championed and celebrated, enriching the colorful fabric of our community. Forest Hill Presbyterian Church is a diverse, multi-cultural, intergenerational, intentional Faith Community rooted in love and committed to service and justice in the world.

MARY ELLEN STUMPF is a native Richmonder and has had a lifelong love of music. In addition to studying piano for many years, she was a member of several choirs including St. Edward-Epiphany School, Saint Gertrude High School and Cathedral of the Sacred Heart Women's and Adult Choirs. At Saint Mary's College, Notre Dame, she was a cast member in several musicals. A prominent professional in non-profit management and fund development, she has served organizations across multiple states, especially the arts and culture. Mary Ellen is on the faculty of University of Richmond's Center on Philanthropy. She presently sings in the One Voice Chorus and Ensemble.

JOYCE GRIFFIN is a graduate of Virginia Commonwealth University, where she studied voice and applied mathematics. She has served as a choir member, professional cantor and soloist in churches throughout Richmond, including St. Benedict, The Cathedral of the Sacred Heart, St. Paul's, St. Mark's Episcopal Church and Temple Beth Ahabah. She has been a soloist in many concerts at the Cathedral and here, at Forest Hill Presbyterian Church. Also working as a math tutor, she feels blessed that she has been able to participate in the two fields she has loved throughout most of her life.

GRACE LAIDLAW graduated from Nazareth College of Rochester, New York, with a major in Elementary Music Education and a focus on piano and voice. She taught elementary music in several public school districts in upstate New York while teaching private piano for many years to elementary students. Grace has a life-long commitment to sacred choral music and has been a dedicated member of several church choirs. Mostly, Grace is the proud parent of three adult children and six energetic and enthusiastic grand children ranging in age from 24 years to six weeks!

DR. PATRICK CARLIN serves on the Music Faculty of Virginia Commonwealth University where he teaches music history and literature to undergraduate and graduate music majors and is the Director of Music at Forest Hill Presbyterian Church in Richmond, Virginia. In addition, Pat is the recipient of several grants to perform free concerts in venues throughout the City of Richmond, Virginia. Pat maintains a large private studio of voice and piano students. In recent months, Pat has been a guest voice teacher at The Juilliard School and Manhattan School of Music in New York. Pat's voice and piano students have been admitted to major music schools, including The Juilliard School, Manhattan School of Music, Yale, and Indiana. Pat is a graduate of The Juilliard School (piano and voice), University of Dubuque (piano and voice), New York University (M.A. in college teaching/conducting; Ph.D. in college teaching/keyboard performance), University of Notre Dame (M.A. in theology/liturgical studies), and Virginia Commonwealth University (M.P.A. in public administration). In addition, he has studied music at Columbia University and theology at the Aquinas Institute of Theology. Pat's vocal teachers have included Eleanor Steber, Bernard Taylor, and William Toole; his piano and organ teachers have included Roger Boardman, Robert Harris, Rosina Lhevinne, Virginia Rice, Ruth Mahmoud, Ethel Lehrer, Robert Pace, John Ferguson, and Else Burtness; and his conducting teachers have included Rebecca Scott, John Gilbert, and Jon de Revere. For over 30 years, Pat served Cathedrals in Minnesota and Richmond, Virginia. Prior to moving to Richmond, Pat served churches in New York and Minnesota and taught music on the college and elementary school levels. His articles and reviews appear in several liturgical music journals. As a pianist, conductor, and organist, Pat has performed in over 500 concerts in Richmond, Virginia. As a conductor, Pat has conducted The Richmond Symphony in major works, including Mahler's *Resurrection Symphony*, Bruckner's *Requiem*, Handel's *Messiah*, and Beethoven's *Mass in C Major*, among many others. Pat is the proud father and father-in-law of Stephanie & Andrew and Sean & Carrie, and the proud Grandpa of JP, John Patrick!