

A CONCERT IN HONOR OF
+ THE REV. DR. MARTIN LUTHER KING, JR.

Dr. LISA EDWARDS BURRS, Soprano

NAIMA BURRS, Violin

Dr. PATRICK CARLIN, Piano

Sunday, January 14, 2018, 2:00 P.M.

Forest Hill Presbyterian Church

4401 Forest Hill Avenue, Richmond, Virginia

PROGRAM

Welcome *Rev. Katherine Todd*
Pastor, Forest Hill Presbyterian Church

Sonata No. 4 in G Major Willem de Fesch (1687-1761)
Largo
Allemanda
Aria/Larghetto
Gavotta

Naima Burrs, Violin

Ev'ry Time I Feel De Spirit Spiritual/Arranged by
Harry T. Burleigh (1866-1949)
Lisa Edwards Burrs, Soprano

Andante, from *Violin Concerto in a minor* J. S. Bach (1685-1750)
Naima Burrs, Violin

Dupuis le jour, from *Louise***Gustave Charpentier (1860-1956)**

Since the day I gave myself, my fate seems all in flower. I seem to be dreaming beneath a fairy sky, my soul still enraptured by that very first kiss! What a wonderful life! My dream was not a dream! Oh! I am so happy! Love spreads its wings over me! In the garden of my heart a new joy sings! Everything resonates, everything rejoices in my triumph! About me all is smiles, light and happiness! And I tremble deliciously at the delightful memory of the first day of love! What a glorious life! Oh, how happy I am! Too happy!... And I tremble deliciously at the delightful memory of the first day of love! (English Translation by Stacey Martin)

Watch and Pray**Spiritual/Arranged by
Undine Smith Moore (1904-1989)***Lisa Edwards Burrs, Soprano***Intermezzo, Op. 117, No. 1****Johannes Brahms (1833-1897)
Transcribed by Christopher Ruck***Naima Burrs, Violin***Donde lieta usci, from *La Bohème*****Giacomo Puccini (1858-1924)**

When happy leaving to your cry of love, Mimi returns alone to solitary nest. Returns another time to weave together false flowers. Goodbye, without resentment. Listen, listen. The little things that I have left scattered about in my drawer are enclosed, that gold band and a book of prayers. Wrap everything in a smock and I will send the concierge... Pay attention, on the pillow there is a pink bonnet. If you want, keep a memory of love! Goodbye, without resentment. (Word by word English Translation by Terri Eickel)

*Lisa Edwards Burrs, Soprano***Nobody Knows the Trouble I've Seen****Spiritual
Setting by Clarence Cameron White***Naima Burrs, Violin***He's Got the Whole World In His Hands****Spiritual/ Arranged by
Margaret Bonds (1913-1972)***Lisa Edwards Burrs, Soprano***We Shall Overcome****Spiritual/ Arranged by
Lloyd Larson (b. 1954)***Lisa Edwards Burrs, Soprano & Naima Burrs, Violin*

Immediately following this concert, you are cordially invited to a Reception in the Fellowship Hall. Thank you for coming! All are welcome! This concert is made possible by a generous grant from the E. Rhodes and Leona B. Carpenter Foundation; the generosity of Diversity Richmond; and the generosity of the community of Forest Hill Presbyterian Church. We will continue to offer our free concerts for ALL. Diversity Richmond envisions a community where LGBTQ+ citizens are treated with respect and dignity, and their unique gifts are championed and celebrated, enriching the colorful fabric of our community. Forest Hill Presbyterian Church is a diverse, multi-cultural, intergenerational, intentional Faith Community rooted in love and committed to service and justice in the world.

DR. LISA EDWARDS BURRS, who has been described as “*a soprano of crystalline beauty*” received degrees in Vocal Performance from Virginia Commonwealth University in Richmond, Virginia (B.M. and M.M.) and The Catholic University of America in Washington, D.C. (D.M.A.). An accomplished lyric-coloratura soprano, her performances in recital, oratorio and chamber music are extensive. Her operatic roles include: *Athena in The Furies, Ola/Harriet Tubman in Vanqui, Blanche in Dialogues of the Carmelites, Monica in The Medium, Despina in Così fan tutti, Treemonisha in Treemonisha, Adina in L'elisir d'amore and Poppea in L'incoronazione di Poppea*. She has performed on many occasions with several regional orchestras in Virginia and the District of Columbia and has received numerous prizes and awards such as the *Carson Silver Medal in the Savannah! Onstage American Traditions Vocal Competition* and the *Outstanding Vocalist of the Year for Excellence in the Arts* from *Richmond Magazine*. Some recent local performances include singing in the “Let It Snow” Concerts with The Richmond Symphony and in a musical celebration for Black History Month at Northern Virginia Community College, Alexandria Campus. Lisa was the featured performer in the CenterStage Foundation Gala Series at Rhythm Hall, sharing the stage with her son, Morgan, on Jazz Guitar. Upcoming projects include a documentary on the life and relationship of Paul Lawrence Dunbar and Alice Ruth Moore featuring performances from Steven M. Allen’s opera *Lyrics of Sunshine and Shadow*, in which she sings the role of Alice. Dr. Burrs previously served on the Music Faculty of Virginia State University; currently, she is an Assistant Professor of Music at Longwood University.

NAIMA BURRS received her Bachelor of Arts degree in Music from Virginia Commonwealth University in 2013. Presently, Naima is pursuing her Masters Degree in Violin at the University of Northern Iowa, where she is a scholarship student and graduate teaching assistant. She has taught violin across the metro region and served as Strings Coach and Orchestra Assistant at her high school alma mater, The Appomattox Regional Governor's School in Petersburg, VA. Naima has performed in master classes led by world renowned musicians such as Bonnie Hampton, Lawrence Dutton, Roger Tapping, The “President's Own” Quartet, The Aviv String Quartet, and the Brooklyn Rider String Quartet. She has been featured on the historic Bruton Parish Church concert series in Williamsburg, VA, and also served as chamber orchestra concertmaster for the premiere of Steven M. Allen's opera, *Lyrics of Sunshine and Shadow* at the John F. Kennedy Center for the Performing Arts in Washington, DC. Internationally, Naima performed with Richmond-based ensemble Flutopia in a tour of Ireland during the summer of 2012 and, in 2013, traveled to Italy on a choir tour with St. James’s Church, performing in such great spaces as the Basilica di San Marco in Venice and the Vatican in Rome. Naima was one of twelve violinists chosen internationally to participate in the 2014 Scotia Festival of Music, a chamber music festival held in Halifax, Nova Scotia where she performed with the legendary cellist Lynn Harrell and violin virtuoso Giora Schmidt. Also in 2014, she served as concertmaster for Steven M. Allen's new opera *The Poet*, starring mezzo-soprano Denyce Graves, in Washington, DC. Naima also made her conducting debut with Capitol Opera of Richmond in the world premiere of *Sleepy Hollow*, a baroque pastiche. Recently, she served as concertmaster of a chamber orchestra featured on a PBS documentary about the life and work of Paul Lawrence Dunbar.

DR. PATRICK CARLIN serves on the Music Faculty of Virginia Commonwealth University where he teaches music history and literature to undergraduate and graduate music majors and is the Director of Music at Forest Hill Presbyterian Church in Richmond, Virginia. In addition, Pat is the recipient of several grants to perform free concerts in venues throughout the City of Richmond, Virginia. Pat maintains a large private studio of voice and piano students. In recent months, Pat has been a guest voice teacher at The Juilliard School and Manhattan School of Music in New York. Pat's voice and piano students have been admitted to major music schools, including The Juilliard School, Manhattan School of Music, Yale, and Indiana. Pat is a graduate of The Juilliard School (piano and voice), University of Dubuque (piano and voice), New York University (M.A. in college teaching/conducting; Ph.D. in college teaching/keyboard performance), University of Notre Dame (M.A. in theology/liturgical studies), and Virginia Commonwealth University (M.P.A. in public administration). In addition, he has studied music at Columbia University and theology at the Aquinas Institute of Theology. Pat's vocal teachers have included Eleanor Steber, Bernard Taylor, and William Toole; his piano and organ teachers have included Roger Boardman, Robert Harris, Rosina Lhevinne, Virginia Rice, Ruth Mahmoud, Robert Pace, John Ferguson, and Else Burtness; and his conducting teachers have included Rebecca Scott, John Gilbert, and Jon de Revere. Prior to moving to Richmond, Pat served churches in New York and Minnesota and taught music on the college and elementary school levels. His articles and reviews appear in several liturgical music journals. As a pianist, conductor, and organist, Pat has performed in over 500 concerts in Richmond, Virginia. As a conductor, Pat has conducted The Richmond Symphony in major works, including Mahler's *Resurrection Symphony*, Bruckner's *Requiem*, Handel's *Messiah*, and Beethoven's *Mass in C Major*, among many others. Pat is the proud father and father-in-law of Stephanie & Andrew and Sean & Carrie, and the proud Grandpa of JP, John Patrick!

UPCOMING FREE CONCERT

Sunday, March 18, 2018, 2:00 PM
Forest Hill Presbyterian Church
"Songs from Musicals"
Vocal Artists TBA