

**Susan Davis, Flute**

**Katherine Virginia DeLoyht, Soprano**

**Michele Baez (Orr), Soprano**

**Patrick Carlin, Piano**

**Monday, October 16, 2017, 11:00 A.M.**

**Forest Hill Presbyterian Church**

**4401 Forest Hill Avenue, Richmond, Virginia**

**PROGRAM**

**Flute Sonata in F Major**

**Vivace**

**Largo**

**Allegro**

**Georg Philipp Telemann (1681-1767)**

**Susan Davis, Flute**

**Durch Zärtlichkeit und Schmeicheln,  
from THE ABDUCTION FROM THE SERAGLIO**

**Wolfgang Amadeus Mozart (1756-1791)**

**With tenderness and coaxing, kindness and pleasantries, it's easy to conquer a gentle maiden's heart. But surly commands, bluster, abuse and scolding will very quickly banish both love and faithfulness. (Translation by Camila Argolo Freitas Batista)**

**Katherine Virginia DeLoyht, Soprano**

**Prelude, from SUITE ANTIQUE**

**John Rutter (b. 1945)**

**Susan Davis, Flute**

**Ah, non credea...Ah! Non giunge, from LA SONNAMBULA**      **Vincenzo Bellini (1801-1835)**

**Oh, I didn't believe to see you so quickly extinct, o flowers; you have passed away like love that only lasted one day. Perhaps my tears will bring new life to you, but to revive love my tears, oh no, cannot. Oh, inconceivable human thought, a wave of contentment I am full: in my feelings I can hardly believe. You assure me, o my treasure. Oh, embrace me, and always together, always united in a single hope of the world in which we live, we will make our heaven of love.**

**Michele Baez, Soprano**

Mediation, from THAÏS

Jules Massenet (1842-1912)

Susan Davis, Flute

Der Hölle Rache, from THE MAGIC FLUTE

Wolfgang Amadeus Mozart (1756-1791)

Hells Revenge cooks in my heart, death and despair flame about me! If Sarastro does not through you feel the pain of death, then you will be my daughter nevermore. Disowned may you be forever, abandoned may you be forever, destroyed be forever all the bonds of nature. If not through you Sarastro becomes pale (as death)! Hear, Gods of Revenge, hear a mother's oath! (Literal translation by Lea F. Frey)

Katherine Virginia DeLoyht, Soprano

Entr'acte, from CARMEN

Georges Bizet (1838-1875)

Susan Davis, Flute

Son vergin vezzosa, from I PURITANI

Vincenzo Bellini (1801-1835)

Oh, yes; I'm a charming virgin in a wedding dress. I'm white and humble as an April lily. I have perfumed hair which is bound by your roses. I have my gentle breast to wear your necklace. Like a morning star I wish to shine beautifully. In my hair the heavy ring is useful to make it graceful. (Translation by Manuel A. Gutiérrez)

Michele Baez, Soprano

Flute Sonata in F Major, Op. 1, No. 11

George Frideric Handel (1685-1759)

Larghetto

Allegro

Siciliana

Allegro

Susan Davis, Flute

*Thank you for coming! All are welcome! A special welcome to the residents and staff of Envoy of Westover Hills, Victor H. Pope, Executive Director! This concert is made possible by a generous grant from the E. Rhodes and Leona B. Carpenter Foundation; the generosity of Diversity Richmond; and the generosity of the community of Forest Hill Presbyterian Church. We will continue to offer our free concerts for ALL. Diversity Richmond envisions a community where LGBTQ+ citizens are treated with respect and dignity, and their unique gifts are championed and celebrated, enriching the colorful fabric of our community. Forest Hill Presbyterian Church is a diverse, multi-cultural, intergenerational, intentional Faith Community rooted in love and committed to service and justice in the world.*

**SUSAN DAVIS** began her flute studies in Tennessee where she completed her Bachelor of Music Degree at the University of Tennessee, Knoxville before moving to Richmond to continue her musical studies. In 1998, she completed her Master of Music degree at Virginia Commonwealth University where she is currently a member of the Adjunct Music Faculty in the Department of Music. Ms. Davis is a certified Suzuki instructor and maintains a full teaching studio of flutists and pianists of all ages. She is the founder and director of the Richmond Flute Choirs, two ensembles of junior high and senior high-aged flutists. In addition to teaching, Susan performs regularly throughout the Richmond area as a soloist in various churches as well as social and seasonal events. She has also performed as a doubler for the past twenty years in various musical theater productions in the metro-Richmond area stages as well as accompanying for ballet classes at VCU and area churches. Susan is a member of FluteForte!, the Cory/Davis Flute & Guitar Duo and participates regularly with Capitol Opera Richmond.

**KATHERINE VIRGINIA DELOYHT**, a graduate of Collegiate School and The College of William and Mary, has sung various roles in opera and musical theater. A sampling of her roles includes Queen of the Night in *The Magic Flute* in Phoenix, Arizona and Cunegonde in *Candide* in Florence, Italy, both with Three Oaks Opera. She has also sung Mabel in *Pirates of Penzance* with both Sinfonicon Light Opera Company in Williamsburg and Henrico Theatre Company in Henrico, VA. In Musical Theater, she has appeared locally as Anne Egerman in *A Little Night Music* with VCU Opera, Cinderella's Mother in *Into The Woods* and Young Heidi in *Follies*, both with Dogwood Dell Festival of the Arts. She has performed as a soloist in concerts and programs with Capitol Opera Richmond, Opera Ischia in Italy, Forest Hill Presbyterian Church, the Cathedral of the Sacred Heart and St. Stephen's Episcopal Church. She is currently a voice student of Dr. Patrick Carlin. Previous teachers include Deidra Palmour Gorton, Thomas Cultice, Michelle Harman-Gulick and Lisa Edwards-Burrs. Katherine will next appear in a Christmas Concert of Solo Vocal Music with Vocalists Dr. Lisa Edwards Burrs, Michele Baez, and Elisabeth Carlton Dowdy on Sunday, December 3, 2017, at 2:00 PM, at Forest Hill Presbyterian Church.

**MICHELE BAEZ** studied under Theodor Uppman and Beverley Peck Johnson at the Manhattan School of Music in New York and completed a Bachelor of Music degree in Vocal Performance at VCU. She has appeared with The Richmond and Petersburg Symphonies as a featured soloist, and in numerous concerts with her teacher, Patrick Carlin, here in Richmond. Most recently, she performed the role of Sisa in Capitol Opera Richmond, MAFFAA and KGB's production of the Filipino opera, *Noli Me Tangere*. Other roles include The Queen of the Night in Mozart's *The Magic Flute*, Madame Herz in Mozart's *The Impresario* and Sissieretta Jones in Emory Waters' contemporary opera, *The Edge of Glory*. Michele will next appear in a Christmas Concert of Solo Vocal Music with Vocalists Dr. Lisa Edwards Burrs, Katherine Virginia DeLoyht, and Elisabeth Carlton Dowdy on Sunday, December 3, 2017, at 2:00 PM, at Forest Hill Presbyterian Church. Michele is the proud Mom of Felicia and Naima.

**DR. PATRICK CARLIN** serves on the Music Faculty of Virginia Commonwealth University where he teaches music history and literature to undergraduate and graduate music majors and is the Director of Music at Forest Hill Presbyterian Church in Richmond, Virginia. In addition, Pat is the recipient of several grants to perform free concerts in venues throughout the City of Richmond, Virginia. Pat maintains a large private studio of voice and piano students. In recent months, Pat has been a guest voice teacher at The Juilliard School and Manhattan School of Music in New York. Pat's voice and piano students have been admitted to major music schools, including The Juilliard School, Manhattan School of Music, Yale, and Indiana. Pat is a graduate of The Juilliard School (piano and voice), University of Dubuque (piano and voice), New York University (M.A. in college teaching/ conducting; Ph.D. in college teaching/keyboard performance), University of Notre Dame (M.A. in theology/liturgical studies), and Virginia Commonwealth University (M.P.A. in public administration). In addition, he has studied music at Columbia University and theology at the Aquinas Institute of Theology. Pat's vocal teachers have included Eleanor Steber, Bernard Taylor, and William Toole; his piano and organ teachers have included Roger Boardman, Robert Harris, Rosina Lhevinne, Virginia Rice, Ruth Mahmoud, Robert Pace, John Ferguson, and Else Burtness; and his conducting teachers have included Rebecca Scott, John Gilbert, and Jon de Revere. Prior to moving to Richmond, Pat served churches in New York and Minnesota and taught music on the college and elementary school levels. His articles and reviews appear in several liturgical music journals. As a pianist, conductor, and organist, Pat has performed in over 500 concerts in Richmond, Virginia. As a conductor, Pat has conducted The Richmond Symphony in major works, including Mahler's *Resurrection Symphony*, Bruckner's *Requiem*, Handel's *Messiah*, and Beethoven's *Mass in C Major*, among many others. Pat is the proud father and father-in-law of Stephanie & Andrew and Sean & Carrie.

## UPCOMING FREE CONCERTS

Sunday, December 3, 2 PM

Forest Hill Presbyterian Church

"Annual Christmas Concert of Solo Vocal Music in Commemoration of World AIDS Day"

Dr. Lisa Edwards Burrs; Michele Baez;

Katherine Virginia DeLoyht; & Elisabeth Carlton Dowdy, Vocalists

Sunday, January 14, 2018, 2 PM

Forest Hill Presbyterian Church

"Annual Concert in Honor of the Rev. Dr. Martin Luther King, Jr."

Dr. Lisa Edwards Burrs, Vocalist

Naima Burrs, Violin

Sunday, March 18, 2018, 2:00 PM

Forest Hill Presbyterian Church

"Songs from Musicals"

Vocal Artists TBA